

BLOUINARTINFO



'Arches' by Dean Levin at Marianne Boesky Gallery, New York

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"Arches," the ongoing solo exhibition of Dean Levin, showcases the first ever large-scale sculptural installation of the artist, which is inspired by the classical form of the arch, alongside a series of new paintings at Marianne Boesky Gallery, New York.

The exhibition also marks the next phase in Levin's investigation of form, space and material, as he goes to free his convex paintings from the confines of the wall and re-contextualizes them within the vocabulary of sculpture.

With his ongoing exhibition, Levin engages in a direct dialogue with one of architecture's most classical forms — the arch — as it is envisioned it as a sculptural object with independent agency. While many architectural styles and ornamentations have been developed and disposed through time, structural components like majestic arches have remained ageless, while evoking historic nostalgia as well as contemporary relevance within the sphere of both artistic and architectural domains.

Constructed from a set of black matte convex panels, Levin's arches appear to gently undulate as the viewer moves closer and further from them; through and around them, thus creating a dynamic set of relationships between overarching structure, space and viewer in the end.

Levin's practice has been characterized by a deep engagement with monochrome, and he extends his minimalist thinking and aesthetics to explore its behaviors and implications on objects on both two and three-dimensional space.

Each one of his panel is made through Levin's distinct process of pouring fiberglass — reinforced plaster into framed Lycra and allowing gravity to shape an organic convex form. He then gives his work a matte finish by painting the panels with a thin oil, diluted by turpentine.

This process allows for natural imperfections that highlight the originality of the artist, while defying the expected uniformity and mass production of building materials.

The ongoing exhibition is on view through December 22, 2017, at Marianne Boesky Gallery, 509, West 24th street, New York 10011.